



Studio Policies

Expectations of Parents/Students:

- Awareness and application of studio policies
- Provide well maintained instrument
- Regular practice (I recommend minimum 15-20 mins/5 days a week) and preparation for next lesson
- Bring all music and necessary supplies to each lesson
- Ask questions when necessary, have open communication, most importantly have fun!

Tuition & Fees:

Thirty minute lessons occur weekly. Monthly payment of \$80 is due at the first lesson of each month. Payment methods include cash, check (make out to "Rosewood Music Studio"), or Venmo (@Cara-Dziak). Invoices for the new month will be emailed in advance at the end of the current month.

Required Materials:

- Techniques book(s). These serve as the core of what we build upon, varying by instrument. I have materials on hand (generally no more than \$10 per text) or several recommended sources for where to purchase.
- A notebook and pencil. This will contain weekly assignments and notes for the student to use for a practice guide.
- Folder for loose music (in addition to book, other personalized material is covered)
- Chromatic Tuner (does not apply to drum students)
- Metronome (there are free app options also)
- Extra set of strings (for string students)
- Picks (for guitar, bass, and banjo students)
- Sticks, practice pad, and snare stand (for drum students)

Book Loans:

Music books to supplement students' material are available from the studio music collection. There is no extra charge for their use, unless the books are not returned in good condition. Students are required to purchase their own copy of techniques/methods books for weekly use, and occasionally supplemental sheet music, etc.



Cancellation/Absence:

Consistency and commitment are the keys to developing and mastering any pursuit, including music. Therefore, students are encouraged to attend every lesson in order to advance their skills. Should an absence need to occur for illness or any other reason, please let me know as soon in advance as possible, preferably through text. Enrolling in lessons is booking a time slot. In the event of missed lessons, joint effort will be made to find a make up time however, it is not always feasible and the monthly rate remains intact, reflecting the weekly time slot.

Make up lessons will primarily be done online through zoom (for which I will send a link), but also may include periodic in-person openings, generally in the following week.

Holiday Exceptions for Lessons are as follows:

New Year's Day, Memorial Day, Labor Day, Thanksgiving, Christmas Eve, Christmas Day

Illness Considerations:

- If feeling ill, please refrain from coming (make up lesson available remotely)
- Hand sanitizer available in foyer, upon entry
- Please limit entry to one student at a time in studio and one awaiting next lesson in foyer

Studio Location

316 S. Countryside Dr. Ashland. Drop off using circular drive in front of house, just enter through front door (no need to knock at your lesson time), leave instrument case, coat, shoes, etc. in foyer and enter studio to your right.

Contact Info

I am always happy to help to facilitate any music related questions. Please feel free to contact me through email, text, or phone. From clarification on weekly lesson info to what kind of cymbals, strings or banjo picks to get, I am happy to help to further advancement in any way that I can!

Cara Dziak, 567-215-7081, musicstudiorosewood@gmail.com, follow on FB and Instagram